



# Teacher Program Overview

## Lights! Camera! Action! – Year Seven

**Program Duration:** 45 minutes

**Minimum Participants:** 20 Students

### Program Overview:

In alignment with the Australian Curriculum for Drama: Year Five and Six, students will explore the elements of drama, focusing on confidence, characterisation and improvisation. In this program the students will learn skills and techniques required to successfully present improvisation using characterisation. The students will learn how to implement the elements of drama, using the skills and techniques for characterisation including voice, movement, mood and the creation of dramatic action.

### Alignment with the Australian Curriculum:

#### DRAMA

Drama	Combine the elements of drama in devised and scripted drama to explore and develop issues, ideas and themes (ACADRM040)
	Develop roles and characters consistent with situation, dramatic forms and performance styles to convey status, relationships and intentions (ACADRM041)
	Develop and refine expressive skills in voice and movement to communicate ideas and dramatic action in different performance styles and conventions, including contemporary Australian drama styles developed by Aboriginal and Torres Strait Islander dramatists (ACADRM043)
	Perform devised and scripted drama maintaining commitment to role (ACADRM044)
<b>General Capabilities:</b>	<b>Cross-Curriculum Priorities:</b>
<ul style="list-style-type: none"> <li>Creative and Critical Thinking</li> <li>Personal and Social Capability</li> </ul>	



## Teacher Program Schedule Lights! Camera! Action! – Year Seven

### Time

#### 8.45am Arrival

Students and teachers to meet staff member at the ticket booths at the front of Warner Bros. Movie World.

#### 9.00am Education Program

The staff member will give the students a brief tour on route to the education program, which will commence on arrival.

#### 9.45am Program Conclusion

At the conclusion of this session, students will be free to enjoy the park for the rest of the day, at the teacher's digression.



# Teacher Program Overview

## Masterpiece in the Making – Year Seven

**Program Duration:** 45 minutes

**Minimum Participants:** 20 Students

### Program Overview:

In this program, students will identify and discuss different representations of an item for different intentions and how this is achieved. Students will be able to select, explain and experiment with creating story structure and storyboards, as well as the manipulation of technical and symbolic elements. During this program, students will plan how to edit a sequence as well as manipulating sounds, camera angles and sequence can make changes to the original piece. This program is aligned with the Australian Curriculum for Media Arts: Year Seven and Eight.

### Alignment with the Australian Curriculum:

#### MEDIA ARTS

Media Arts	Experiment with the organisation of ideas to structure stories through media conventions and genres to create points of view in images, sounds and text (ACAMAM066)
	Develop media representations to show familiar or shared social and cultural values and beliefs, including those of Aboriginal and Torres Strait Islander Peoples (ACAMAM067)
	Plan, structure and design media artworks that engage audiences (ACAMAM069)
<b>General Capabilities:</b> <ul style="list-style-type: none"> <li>• Literacy</li> <li>• Information and Communication Technology</li> <li>• Critical and Creative Thinking</li> </ul>	<b>Cross-Curriculum Priorities:</b>



## Teacher Program Schedule Masterpiece in the Making – Year Seven

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